

**IN THE CLAIMS:**

1. (Original) A wall bracket for a loudspeaker or the like and comprising:

    a wall plate arranged for attachment to a wall, the plate having at least a pair raised flanges;

    a bracket base arranged for engaging with the flanges and being thereby held to the wall plate; and

    a bracket mount arranged for attachment to a loudspeaker or the like;

    there being a ball and socket arrangement between the bracket base and the bracket mount whereby the bracket mount may be locked to the bracket base in a variety of configurations.

2. (Original) A wall bracket as claimed in claim 1 and wherein the flanges project laterally of the wall plate.

3. (Original) A wall bracket as claimed in claim 2 and wherein the flanges project laterally outwards.

4. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the bracket base is arranged for sliding over the flanges thereby to be held to the wall.

5. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the flanges are in parallel array.

6. (Original) A wall bracket as claimed in claim 1 and wherein the bracket base is arranged to clip over one of the flanges and a grub screw in the bracket base used to engage behind an opposing flange.

7. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the bracket base is substantially in

two parts.

8. (Original) A wall bracket as claimed in claim 7 and wherein each of the two parts of the bracket base includes a socket forming part the said ball and socket arrangement, whereby the ball may be interposed between two substantially hemispherical sockets, and held therebetween in a vice-like manner.

9. (Amended) A wall bracket as claimed in claim 7 ~~or claim 8~~ and wherein the two parts of the bracket base have interfitting members whereby the two parts of the bracket base can be manually held together, with the ball in place, while the wall bracket is assembled.

10. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and arranged such as to permit the ball to be held so that the loudspeaker etc may have a variety of inclinations with respect to the wall bracket.

11. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the ball is pierced in the longitudinal direction, as are the sockets, and the bracket is clamped together by a bolt passing through the two sockets and the ball.

12. (Original) A wall bracket as claimed in claim 11 and wherein the hole through the ball is enlarged, at least towards the surface thereof of the ball whereby the loudspeaker or the like may be held in a variety of configurations with respect to the wall.

13. (Amended) A wall bracket as claimed in claim 11 ~~or claim 12~~ and wherein the bolt has an enlarged head to enable it to be

finger tightened.

14. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the bracket mount has a concave mounting surface, whereby it is adapted for holding loudspeakers with curved or flat rear or side surfaces.

15. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the bracket mount has two mounting saddles, one normal to the other, ~~where?~~ where it is adapted to carry loudspeakers with curved or flat rear or side surfaces.

16. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the bracket mount incorporates holes or slots for attachment of the loudspeaker etc.

17. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and wherein the wall plate has a cable management hole whereby cabling for the ~~θ~~ loudspeaker etc can be routed therethrough.

18. (Amended) A wall bracket as claimed in ~~any one of the preceding claims~~ claim 1 and adapted for use in a domestic context.

19. (Amended) Use of a wall bracket ~~according to any one of the preceding claims~~ claim 1 in a home theatre or home cinema context.

20. (Cancelled).